

# Ancient City

M: Andrew de Teliga

Adapted from an arrangement by Paul Jarman & Mark O'Leary

**Largo**  $\text{♩} = 65$  **4** **A** *All sing* *p*

S1. Ci - ty in my dreams, anc-ient ci - ty mys-tic land Lost and left be-hind by time.

9  
S1. Dreams that speak to me songs for e - ter - ni - ty Take me to the gol - den\_\_ An-cient Ci - ty.

**B** *mp* **Bm** **F#m<sup>7</sup>** **Bm** **F#m<sup>7</sup>** **Bm** **F#m<sup>7</sup>** **Bm** **F#m<sup>7</sup>**

S1. Now as the moon ap-pears, trees wan-der in the breeze Black-ened clouds a - dorn the sky

*mp*  
S2. Ooh aah ooh aah ooh aah ooh

*mp*  
A. Ooh aah ooh aah ooh aah ooh

*mp*  
B. Ooh aah ooh aah ooh aah ooh

*Both*  
Fl.  
Tri.

**Bm** **F#m<sup>7</sup>** **Bm** **F#m<sup>7</sup>** **Bm** **F#m<sup>7</sup>** **Bm** *mf*

S1. Moon shin-ing on the sea path of light to car - ry me Take me to the gol - den\_\_ An-cient Ci - ty. Where

*mf*  
S2. Ooh aah ooh aah Take me to the gol - den\_\_ An-cient Ci - ty. Where

*mf*  
A. Ooh aah ooh aah Take me to the gol - den\_\_ An-cient Ci - ty. Where

*mf*  
B. ooh aah ooh aah Take me to the gol - den\_\_ An-cient Ci - ty. Where

Tri.

22 **C** Bm G A Bm A G F#m A

S1. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

S2. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

A. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

B. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

26 Bm G A Bm A G F#m A

S1. mas - ter - ful race, now gone with-out a trace\_\_\_ lost and left be - hind by time.

S2. mas - ter - ful race, now gone with-out a trace\_\_\_ lost and left be - hind by time.

A. mas - ter - ful race, now gone with-out a trace\_\_\_ lost and left be - hind by time.

B. mas - ter - ful race, now gone with-out a trace\_\_\_ lost and left be - hind by time.

30 **D** f Bm F#m7 Bm F#m7 Bm F#m7 Bm

S1. Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol - den\_\_\_ An-cient Ci - ty.

S2. Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol - den\_\_\_ An-cient Ci - ty.

A. Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol - den\_\_\_ An-cient Ci - ty.

B. Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol - den\_\_\_ An-cient Ci - ty.

34 **E** Em G Em7 G Em G A

F1.

S. D.

B. D.

Cym.

42 **F** Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m7

B. Cl.

50 **G** Bm (solo?) Em Bm Em Bm Em Bm Em

S1. *mf* Dust scat-tered mem - o - ries, dark-ness for a thou-sand years. On - ly dreams are left be - hind.

54 **Bm** *mf* *cresc.* Em Bm F#m Bm A Gmaj7 F#m7

S1. Dreams etched in-to the stars, mem'-ries of a dis-tant past. Take me to the gol den An-cient Ci - ty.

S2. *mp* *cresc.* Aah aah aah aah Ooh aah Ci - ty.

A. *mp* *cresc.* Aah aah aah aah Ooh aah Ci - ty.

B. *mp* *cresc.* Aah aah aah Ooh aah Ci - ty.

B. D.

Cym. *susp. cymbal (roll)*

59 **H** Bm *f* *tutti* F#m7 Bm F#m7 Bm F#m7 Bm F#m7

S1. Now as the moon ap - pears trees wan-der in the breeze Black-ened clouds a-dorn the sky.

S2. *f* Ooh Aah ooh aah ooh aah ooh

A. *f* Ooh Aah ooh aah ooh aah ooh

B. *f* Ooh Aah ooh aah ooh aah ooh

63 Bm F#m7 Bm F#m7 Bm F#m7 Bm

S1. Moon shi-ning on the sea, path of light to car-ry me. Take me to the gol - den An-cient Ci - ty. Where

S2. Ooh aah ooh aah Take me to the gol - den An-cient Ci - ty. Where

A. Ooh aah ooh aah Take me to the gol - den An-cient Ci - ty. Where

B. ooh aah ooh aah Take me to the gol - den An-cient Ci - ty. Where

67 **I** Bm G A Bm A G F#m A

S1 fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

S2 fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

A. fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

B. fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

S. D. *f*

B. D. *f*

71 Bm G A Bm A G F#m A

S1 mas - ter - ful race, now gone with-out a trace\_\_\_ lost and left be-hind by time.

S2 mas - ter - ful race, now gone with-out a trace\_\_\_ lost and left be-hind by time.

A. mas - ter - ful race, now gone with-out a trace\_\_\_ lost and left be-hind by time.

B. mas - ter - ful race, now gone with-out a trace\_\_\_ lost and left be-hind by time.

S. D. *f*

B. D. *f*

75 **J** Bm *ff* F#m<sup>7</sup> Bm F#m<sup>7</sup> G *Rit.* F#m<sup>7</sup> Bm

S1 Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den\_\_\_ An-cient Ci - ty!

S2 Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den\_\_\_ An-cient Ci - ty!

A. Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den An-cient Ci - ty!

B. Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den An-cient Ci - ty!

B. D. *ff*

Cym. *ff*